

[ni:d]

TECHNICAL RIDER

2006-

Artists:

Hanna Wiskari - soprano saxophone
Mia Gustafsson - violin
Petter Berndalen - percussion

PA requirements:

A full-range, high quality PA-system. It must be able to deliver a loud and clear sound that covers the whole venue/audience area.

A professional sound engineer must be available during rigging, soundcheck and performance.

Input list proposal

Ch	Insert	Source	Mic/DI	Stand
1		tambourine main	own*	
2		tambourine bright	own*	
3		tom deep	own*	
4		bass drum	own	short boom
5		extra	dynamic	short boom
6		OH L	own*	short boom
7		OH R	own*	short boom
8	comp	soprano saxophone	condenser	short boom
9		violin	own*	
10		presentation Hanna	dynamic	straight
11		presentation Mia	dynamic	straight
12		presentation Petter	dynamic	straight

* - phantom power.

NOTE: Hanna prefers a large-diaphragm condenser microphone for her saxophone. Ex. CAD E220, AKG C414 or equivalent.

Monitor:

[ni:d] prefers 3 separate monitor mixes in 3 monitor speakers. See stage plot.

Backline requirements:

We bring our own backline.

Others:

2 chairs.

We bring a small back drop that shows our logo.

Light requirements:

A general, suitable stage light.

Contact:

If you are unable to provide any of these requirements or have any questions, please contact:

Hanna Wiskari

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Mia Gustafsson

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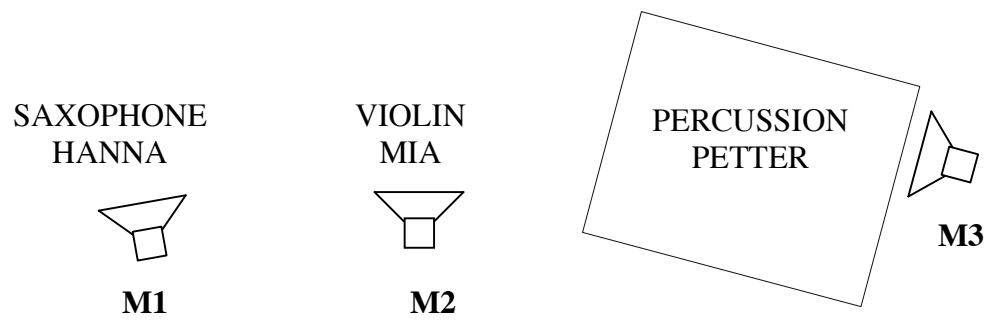
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[ni:d] STAGE PLOT



PETTER'S PERCUSSION

