



This is How we Fly | Tech Spec

Caoimhín (fiddles):

DI box x 1 (connects to dpa clip mic and pre-amp). Monitor with a mix of its own. Mic Stand x 1 without clip or boom – used as stand. Microphone x 1 for announcements (no stand needed).

Nic (percussive dance):

Wooden stage necessary. Failing that, best if the venue can provide a square of plywood at least 4' x 4' (1.25 x 1.25 metres). 1 xlr with phantom power to plug into PCC 160 floor microphone (provided).

Seán (bass clarinet, clarinet, electronics):

DI box x 2. DPA clip mic provided (routed through computer, two outputs – dry and wet signals – on soundcard). Mic Stand x 1 without clip or boom – used as stand.

Petter (percussion):

6 xlr with phantom power to plug into dpa condensor mics. All mics provided. Two small stands required.

Drum 1: Tambourine Big – main drum of percussion kit

Drum 2: Tambourine Small

Drum 3: Tom – deep and long sound

Drum 4: Bass Drum – lower volume than Tom, dry and short sound

Drum 5: Overhead Left

Drum 6: Overhead Right